



## Competition Team FAQs

2024-2025 Season

**SAVE THE DATE**

### When & where do I audition?

#### Jazz/Musical Theatre & Lyrical/Contemporary

**Ages 8-12** - Saturday, June 1st  
10:00am-2:00pm @ HBDA MUR

**Ages 13+** - Saturday, June 1st  
3:00pm-7:00pm @ HBDA MUR

#### Hip Hop

**Ages 8-12** - Sunday, June 2nd  
11:00-11:45am @ Room A

**Ages 13+** - Sunday, June 2nd  
12:00-12:45pm @ Room A

#### Tap

**Ages 7-11** - Sunday, June 2nd  
1:00-1:45pm @ Room A

**Ages 12+** - Sunday, June 2nd  
2:00-2:45pm @ Room A

#### Solo Auditions

Sunday, June 2nd  
3:00-7:00pm @ Room A  
(Dancers must sign up for a 5-minute time slot)

### My dancer is age 7 or under, how do we audition?

We are searching for some Mini superstars out there, and we have Mini Hip Hop, Mini Ballet, and Tiny Tap groups for your tiny one to join! These dancers should register through the [Parent Portal](#) to audition and sign up for the "Ages 7 and Under" class. After registering, we will send an email confirmation that an HBDA Competition staff member will be going into the dancers' class to determine readiness/placement.

**Please Note: For Tap dancers age 7 - these dancers must audition. The age range for Tap ONLY is ages 7-11.**

### How do I register for auditions?

Dancers must first log into their account on our [Parent Portal](#), click "Register for Classes", and then click the Competition Team Auditions 2024-2025 tab. Next, choose the correct age/style that your dancer will audition in. There is a \$40 Audition Fee for any style, and if dancers would like to audition for a solo, there is an additional \$10 Solo Audition fee. After registering on the Parent Portal, families will receive a confirmation email with a link to the Audition Google Form that must be filled out no later than Friday, May 31st.

## How do I prepare for the audition?

Dancers will need to learn and perform the audition combination(s) that will be posted in the Parent Portal on Friday, May 3rd. Once you click on "Shared Files" in the [Parent Portal](#), YouTube video links as well as audition music will be found here. Each style of dance requires a different audition combination to learn and perform.

Dancers wanting to compete in either Jazz or Musical Theatre will learn the same combination, and there is also one combination for both Lyrical and Contemporary.

For Jazz/Musical Theatre & Lyrical/Contemporary auditions, dancers must wear bright-colored fitted dance wear, have hair securely tied back, and step their way in with jazz/lyrical shoes. Tap and Hip Hop dancers should bring the correct shoes for their audition, but there is no apparel or hair requirement. All dancers should also bring a full water bottle.

## What are solo auditions?

Any dancer who is interested in having a competitive solo for the 2024-2025 season must sign up for a 5-minute audition time slot on Sunday, June 2nd between 3:00pm-7:00pm. Once a dancer is registered in the "Solo Audition" class on the [Parent Portal](#), there will be a link listed for dancers to sign up for their audition time slot.

Dancers will have Room B available to warm up and prepare before being called individually into Room A during their 5-minute window. Dancers must be fully stretched and ready to perform when their time window occurs. During this audition, dancers must perform a 45 second - 1 minute solo of ANY routine, and this choreography can be the dancer's own, an audition combination, or any previous class/competition choreography. Dancers must perform a solo of the style in which they would like to compete.

Dancers will need to bring a music device that we can plug into our sound system via an auxiliary cord or lightning cable. The device can be an iPhone, laptop, etc. Alternatively, we can access the song if it is on Apple Music, Spotify, or YouTube - dancers just need to have the link or exact search terms ready to find the correct song.

## Why are there no Acro or Ballet auditions?

One of our core Competition Team mission statements is to create well-rounded dancers, with a strong technical foundation, and teach dancers to apply that foundation to performing different styles of dance on a competitive level. In previous years, our Ballet and Acro-specific groups weren't getting enough training in other styles, and it will be too difficult to implement more required classes for these groups to stay on track with our mission statement of having well-rounded dancers.

While we may not have a specific "Acro" and "Ballet" routine in the future, we will put similarly skilled dancers in groups together to utilize these skills in multiple ways. At auditions, we will be asking dancers to demonstrate specific Ballet & Acro skills (if applicable) to evaluate their readiness for a competition team group that would be Acro or Ballet-centric. Additionally, our audition judges will get to see **all** auditioning dancers and their skills (including performance) over the weekend. Any dancers interested in these style routines should still enroll on the Parent Portal, and indicate that interest on the Google Form for auditions.

For the 2024-2025 season, we are still planning on having one advanced Acro/Contemporary and one Mini Ballet routine.

## What is the team commitment?

Dancers must take a certain number of weekly technique classes plus one weekly 30-minute competition rehearsal for each group routine they are participating in. We are making adjustments to our requirements for team participation, as attendance to these technique classes is imperative for our team to succeed.

We attend four regional competitions and one convention within the Bay Area every year. Dancers must be free the entire weekends of the scheduled events – these mandatory dates will be listed in the competition team acceptance contract. The four competitions are usually during the months of February-April.

**Absences will be tracked much more strictly than prior seasons, and we will have a specific scale of consequences implemented for any dancers accumulating too many absences. Official class requirements and absence consequences will be detailed in the competition contract after a dancer is accepted onto the 2024-2025 team.**

Below is an example of the 2024-2025 Competition Team required classes:

DANCER LEVEL / STYLE	HBDA Class Levels 1 & 2	HBDA Class Levels 3 & 4	HBDA Class Levels 5 +
Hip Hop	1 Hip Hop class	1 Hip Hop class	1 Hip Hop class
Tap	1 Tap class	1 Tap class	1 Tap class
Mini Ballet	2 Ballet classes	N/A	N/A
Lyrical/ Contemporary	1 Lyrical class 1 Ballet class	2 Ballet classes 2 Conditioning classes 1 Lyrical class	2 Ballet classes 2 Conditioning classes 1 additional technique class
Jazz/ Musical Theatre	1 Jazz class 1 Ballet class	2 Ballet classes 2 Conditioning classes 1 Jazz class	2 Ballet classes 2 Conditioning classes 1 additional technique class

## How much does the team cost?



The amount differs for every dancer, depending on how many routines they participate in. Fees for a new dancer joining the 2024-2025 season who participates in one competition routine are likely to average around \$200/month.

We announce ALL competition fees upfront at the beginning of the year so that there are no additional fees or surprises (excluding optional events). These competition fees cover weekly rehearsals, choreography, competition entry fees, convention fees, costumes, rhinestones, tights, accessories, jewelry, warm-up jackets, props, team bonding events, holiday parties, and much more. The only costs not covered by this competition fee are weekly technique classes.

## I have more questions - whom do I contact?

If you have any further questions about the competition team, please don't hesitate to email our Competition Director Mollie Nash at [HeartBeatMollie@gmail.com](mailto:HeartBeatMollie@gmail.com).